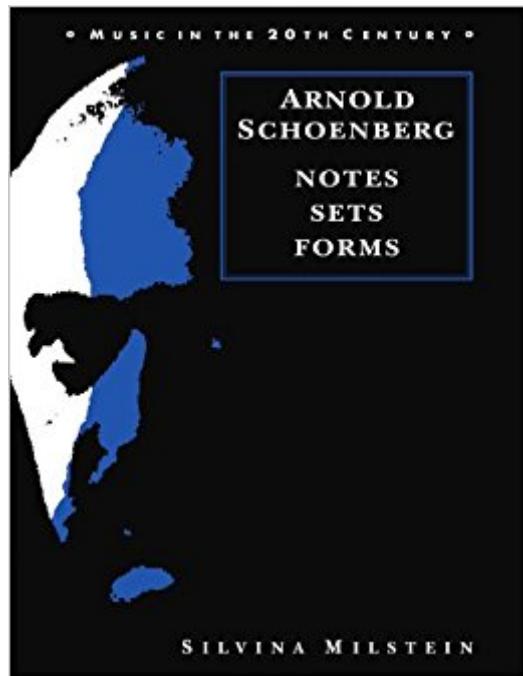


The book was found

Arnold Schoenberg: Notes, Sets, Forms (Music In The Twentieth Century)



Synopsis

In this thought provoking study, Silvina Milstein proposes a reconstruction of Schoenberg's conception of compositional process in his twelve-tone works, which challenges the prevalent view that this music is to be appropriately understood exclusively in terms of the new method. Her claim that in Schoenberg we encounter hierarchical pitch relations operating in a twelve-tone context is supported by in-depth musical analysis and the commentary on the sketch material, which shows tonal considerations to be a primary concern and even an important criterion in the composition of the set itself. The core of the book consists of detailed analytical studies; yet its heavy reliance on factors outside the score places this work beyond the boundaries of textual analysis into the field of this history of musical ideas.

Book Information

Series: Music in the Twentieth Century

Paperback: 232 pages

Publisher: Cambridge University Press; 1 edition (April 2, 2009)

Language: English

ISBN-10: 0521106923

ISBN-13: 978-0521106924

Product Dimensions: 6.7 x 0.5 x 9.6 inches

Shipping Weight: 14.9 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #3,333,150 in Books (See Top 100 in Books) #48 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Schoenberg #3201 in Books > Arts & Photography > Music > Theory, Composition & Performance > Theory

Customer Reviews

In this thought provoking study, Silvina Milstein proposes a reconstruction of Schoenberg's conception of compositional process in his twelve-tone works, which challenges the prevalent view that this music is to be appropriately understood exclusively in terms of the new method.

[Download to continue reading...](#)

Arnold Schoenberg: Notes, Sets, Forms (Music in the Twentieth Century) Arnold Schoenberg's A Survivor from Warsaw in Postwar Europe (California Studies in 20th-Century Music) Schoenberg's Program Notes and Musical Analyses (Schoenberg in Words) Composing for the State: Music in

Twentieth-Century Dictatorships (Musical Cultures of the Twentieth Century) Schoenberg's Musical Imagination (Music in the Twentieth Century) Twentieth-Century Piano Classics: Eight Works by Stravinsky, Schoenberg and Hindemith (Dover Music for Piano) Schoenberg's Transformation of Musical Language (Music in the Twentieth Century) The Atonal Music of Arnold Schoenberg, 1908-1923 Metaphors of Depth in German Musical Thought: From E. T. A. Hoffmann to Arnold Schoenberg (New Perspectives in Music History and Criticism) Schoenberg's Models for Beginners in Composition (Schoenberg in Words) Schoenberg's Early Correspondence (Schoenberg in Words) Arnold Schoenberg Arnold Schoenberg's Journey Style and Idea: Selected Writings of Arnold Schoenberg The Early Works of Arnold Schoenberg, 1893-1908 Pierrot lunaire. Albert Giraud - Otto Erich Hartleben - Arnold Schoenberg: A Collection of Musicological and Literary Studies (La Republique des Lettres) The Arnold Schoenberg Companion Political and Religious Ideas in the Works of Arnold Schoenberg (Border Crossings) Small Stage Sets on Tour: A Practical Guide to Portable Stage Sets Blank sheet music: Music manuscript paper / staff paper / perfect-bound notebook for composers, musicians, songwriters, teachers and students - 100 ... notes, notes cover (Music loverâ™s notebooks)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)